

## CURRICULUM VITAE

CHAD ROSSOUW

20/12/1982

BASED IN CAPE TOWN, SOUTH AFRICA

PHONE NUMBER: +27794936554

EMAIL: CHADROSSOUW@GMAIL.COM

POSTAL ADDRESS: 9 FAIRMONT

CNR HOF AND UNION ST

GARDENS

8001

\*Projects marked with a \* are produced under the alias Robert Sloon

†Projects marked with a † have an accompanying catalogue

### EDUCATION:

2011: MFA with distinction at Michaelis School of Fine Art

2005: BA(FA) from Michaelis School of Fine Art with 73% for Theory and Practice of Art IV and 68% for Fine Art IV

2000: Matriculation with distinction from Milnerton High School

### SOLO EXHIBITIONS:

2012:

*A History of Failure* at Brundyn + Gonsalves, Cape Town†

2009:

*Syndrome* with Charles Maggs at Whatiftheworld/ Gallery\*†

2006:

*Born to Lose* at blank projects, Cape Town\*

*Sightings of Robert Sloon* at The Parking Gallery, Johannesburg\*

### GROUP EXHIBITIONS:

2011:

*The Pathology Project*, Michaelis Galleries, UCT, Cape Town. Curated by Julia Rosa Clark

*Independent Publishing Project*, blank projects, Cape Town. Curated by Francis Burger

*Heimlich Maneuvres*, Substation Gallery, Wits School of Art, Johannesburg

*Open Book*, iArt Galley, Cape Town

*Heimlich Maneuvres*, Michaelis Gallery Cape Town. Curated by Clive Kellner and Niklas Zimmer†

2010:

*The Big Hole*, Kimberly Hotel, Cape Town. Curated by Catherine Ochallo

*Own Goal*, AVA, Cape Town. Curated by Kirsty Cockerill\*

*Inverting the Pyramid*, blank projects, Cape Town. \*

2009:

*Dada South?* at Iziko South African National Gallery. Curated by Roger van Wyk and Kathryn Smith\*

*Resolution: The Power of Innuendo*, AVA, Cape Town. Curated by Kirsty Cockerill\*

*Word*, AVA, Cape Town. Curated by Kirsty Cockerill and Ashleigh Maclean\*

*Choice 2008* at the IZIKO South African National Gallery\*

*Studio Visit*, AVA, Cape Town. Curated by Kirsty Cockerill and Bianca Baldi\*

2008:

*Big Wednesday*, Whatiftheworld / Gallery, Cape Town. Curated by Julia Rosa Clark and Daniel Levi\*

*Prints and Editions*, Whatiftheworld / Gallery, Cape Town\*

*Ons Skrik Vir Niks*, blank projects, Cape Town \*†

*Ball Sports*, AVA, Cape Town\*

2007:

*Hell Yeah*, Museum of Contemporary Art, Cape Town, Curated by Douglas Gimberg and Christian Nerf\*

*Evolution de l'Art*, SPACE, Bratislava, Slovakia  
<http://crazycurators.org/edla/untitled.html> Curated by Cesare Pietrojusti\*

*2007 Web Biennial*, Istanbul Contemporary Art Museum,  
<http://webbiennial.org/galleries/g3.htm> Founded by Genco Gulan\*

2006:

*The Cape Biennale*, blank projects, Cape Town, curated by Andrew Lamprecht and Cathy Coates\*

## COLLECTIONS:

IZIKO South African National Gallery Permanent Collection  
Pathology Learning Centre, University of Cape Town

## CURATORSHIPS AND ASSISTANT CURATORSHIPS:

2008: Curator of *Fresh Meat*, a group show of young painters, Whatiftheworld/  
Gallery\*

2004: Assistant Curator for *Flip*, Old Town House, Cape Town

2004: Assistant Curator for *Exchange views on.../ Echange vues sur...*, Michaelis  
Gallery, Cape Town

2004: Assistant Curator for *Contra Mundi*, AVA, Cape Town

## EDITORSHIPS:

2008- ongoing: New Media Editor at Artthrob.co.za

2008- 2011: Founding Editor of the Daily ArtHeat, a newspaper at the annual  
Joburg Art Fair\*

2006-2010: Founding Editor of ArtHeat (artheat.net)\*

## LECTURES:

2012: Head of Photography at Ruth Prowse School of Fine Art, Cape Town

2011: Lecturer in Photography practical work (1<sup>st</sup> year) at Ruth Prowse School  
of Fine Art, Cape Town

2010-11: Permanent lecturer in History of Photography (1<sup>st</sup> and 2<sup>nd</sup> Year) at  
Ruth Prowse School of Fine Art, Cape Town

## SELECTED PUBLISHED WRITING:

Please see artheat.net for an extensive archive of published writing

2011:

The Temptation to Exist, Catalogue for Conrad Botes, *Martyrs and Other  
Monsters*

Art South Africa, Volume 10 no 1, Spring 2011, *The Paranoia of Ron T Beck*

Mail & Guardian, Volume 27 no 30, July 29, 2011 *Letting the Everyday into the Earthly Paradise*

Ars 11 at Kiasma Museum, Finland Catalogue *Pieter Hugo: Permanent Error*

Mail & Guardian, Volume 27 no 22, June 3, 2011 *Moving Images a Study in Contrasts*

The Big Issue #175 Volume 15 *Interview with Roger Ballen*

Masters Moving Out, Catalogue for Michaelis MFA Graduates, *MFA Interview*

2010:

Mail & Guardian, Volume 26 no 52, December 10, 2010 *Challenging Depth of Focus*

Mail & Guardian, Volume 26 no 32, August 27, 2010 *All Hope Abandon Ye Who Enter Here*

ArtThrob.co.za, July 2010 *Review of Belinda Blignaut's Stealing the Words*

Art South Africa Volume 8 Issue 2 *Review of Julia Rosa Clark*

Art South Africa Volume 8 Issue 2 *Review of Ndikhumbule Ngqinambi*

ArtThrob.co.za, May 2010 *Review of Anton Kannemeyer's Something Dreadful is About to Occur*

Art South Africa Volume 8 Issue 1 *Interview with Wayne Barker\**

The Old Fashion, by Cameron Platter, catalogue essay *The Sound of a Zip on a Red Latex Boot\**, Whatiftheworld/Gallery

2009:

Art South Africa Volume 7 Issue 4 *Review of Athi Patra-Ruga*

Art South Africa, Volume 7 Issue 3 *Review of Peter Hugo\**

The Art Newspaper (London), No 202, Issue 202, April 2009 *Review of the Joburg Art Fair\**

Blank Projects Four Years Catalogue, *Introduction\**

Boot Print (USA), Volume 3/Issue 1 (Summer 2009) *Interview with Doing*

*It For Daddy\**

Boot Print (USA), Volume 3/Issue 1 (Summer 2009) *Interview with Avant Car Guard\**

Boot Print (USA), Volume 3/Issue 1 (Summer 2009) *Interview with Galerie Puta\**

2008:

Art South Africa, Volume 7 Issue 2 *Secret Agents \**

Art South Africa, Volume 7 Issue 2 *Dick, dick, dick, dick\**

Art South Africa, Volume 7 Issue 2 *Review of Scratching The Surface\**

How The Troubles Started, by Lizza Littlewort, catalogue essay  
*Frankenstein's Ghost\** Whatiftheworld/Gallery

Future Shock Lost, by Rowan Smith, catalogue essay *Can You Hear Me Major Tom?\** Whatiftheworld/Gallery

The Drain of Progress and The Hypocrite's Lament, by Zander Blom and Julia Rosa Clark, catalogue essay *The Dashboard Melted but We Still Had The Radio\** Whatiftheworld/Gallery

The World Didn't End In Disaster by Lizza Littleworth, introduction.  
*Pulling the Wool over One's Eyes Leaves the Belly Cold\**  
Whatiftheworld/Gallery

Art South Africa, Volume 6 Issue 4. *Half Like a Joke\**

Art South Africa, Volume 6 Issue 4. *Review of Jeanne Hoffman\**

The Art Newspaper (London), No 190, April 2008, *Established Black Artists Sell Best at First Johannesburg Art Fair \**

Fresh Meat Catalogue, Whatiftheworld, *The Last Dinner\**

Art South Africa, Volume 6 Issue 2, *The Good Monkey\**

2007:

Sasol Wax Art Awards Catalogue, Essay on Sue Williamson\*

Carpentry 101 Catalogue, *The Balled of Jaco and Wendy\**

2006:  
Artthrob.co.za, *Review of James Webb's Untitled*  
<http://www.artthrob.co.za/06july/reviews/blank.html>\*

2005:  
Artthrob.co.za *Ed Young ArtBio*  
<http://www.artthrob.co.za/05nov/artbio.html>

## WORKSHOPS, CONFERENCES AND PANEL DISCUSSIONS:

2011:  
Paper presented at Synthetic Dirt Colloquium 2011, Rhodes University,  
Grahamstown

2010:  
Paper presented at South African Visual Art Historians 2010  
Postgraduate Symposium, University of Johannesburg

2009:  
Guest Lecture on Photography at City Varsity, Cape Town  
Visiting Artist Lecture at University of Stellenbosch

2008:  
The Zapruder Film, a lecture at VANSA's 20/20 event  
Workshop on art criticism to Cape's Young Curators Workshop  
Workshop on blogs to Cape's Young Curators Workshop

## JUDGING PANELS:

2008:  
Right Through The Arts, Episode 6 (Aired 11/09/2008 on SABC2)  
Right Through The Arts, Episode 4 (Aired 29/09/08 on SABC2)  
PANSA 48 hour Festival. Visual Art Judge

## COMMITTEES

2010-11:  
Executive Committee Member for the AVA, Cape Town

2009-11:  
Main Committee member for the AVA, Cape Town

## SELECTED BIBLIOGRAPHY:

O'Toole, S. 2009. *The Force is Strong With This One* in Mahala  
<http://www.mahala.co.za/art/the-force-is-strong-with-this-one/>

Van Heerden-Wharton, A. 2009 *Syndrome'-uitstalling kort afronding, maar is kyk*

werd Die Burger 21/07/2009

<http://www.dieburger.com/Stories/Entertainment/19.0.1720177598.aspx>

Jacobs K. 2009. *Syndrome* ArtThrob.co.za

[http://www.artthrob.co.za/Reviews/Review-of-Syndrome-by-Katharine-Jacobs-at-Whatiftheworld\\_slash\\_gallery.aspx](http://www.artthrob.co.za/Reviews/Review-of-Syndrome-by-Katharine-Jacobs-at-Whatiftheworld_slash_gallery.aspx)

Blackman, M. 2009. On Silence and Art. Book.co.za

<http://mblackman.book.co.za/blog/2009/07/08/on-silence-and-art-1-of-a-3-part-blog/>

O'Toole, S, 2009: Born To Lose? Never! Bright Young Thing. Art South Africa Volume 7 Issue 4 P. 48

Carl Collison, 2008 Art Attack. City Press 16/02/2008

Keylock, M. 2008: Intelligent Eye Candy. Mail and Guardian 18/04/08

Smith, M. 2007: Quo vadis, art criticism?

<http://www.artthrob.co.za/07jan/opinion.html>

Stern, N. 2006: But Is It Art? Contempo Magazine

Stupart, L. 2006: Squabbling, Scholarship and Self Promotion in Cyberspace: What Art Blogs Can Do For You.

<http://www.artthrob.co.za/06july/news/blogs.html>

O'Toole, S. 2006: Tillim to the Wind. Comic Life (Kulula.com in-flight magazine) Issue 52